## Call for Submissions

## Multiverse Science Fiction and Fantasy Convention

**Event Date & Location:** October 18-20, 2019, Hilton Atlanta Airport

**Deadline for Submissions:**May 31, 2019

**Name of Organization:**Multiverse Science Fiction and Fantasy Convention

**Organization Website:** <https://www.multiversecon.org>

**Contact Email:**Rhonda Jackson Joseph,[Learn@Multiversecon.org](mailto:Learn@Multiversecon.org)

**CONVENTION THEME:** Multiverse Science Fiction and Fantasy Convention was formed from our belief that great stories don’t only come from the books and comics we love to read. Each *fan* is their own universe as well, with their *own* unique story to tell. Added together, these infinite stories create the Multiverse of modern fandom.

This Multiverse also informs the creation of works of speculative fiction; stories in the speculative fiction field encompass every imaginable academic discipline. In this light, we seek to create a multidisciplinary academic program that will showcase the innumerable ways speculative fiction is inspired by various disciplines.

**SUBMISSION GUIDELINES:**

Multiverse Science Fiction and Fantasy Convention is seeking academic presentations of 15, 25, and (a limited number) 45 minutes in length for the 2019 convention. While we require presentations to reflect rigorous academic scholarship, we are *not* requesting conference paper readings. Presentations only, please.

We are seeking presentations that approach an academic topic in a way that non-academic audiences will find accessible and entertaining. Ideally, presentations will incorporate a core theme or topic of interest to speculative fiction fans.

Example topics may include, but are not limited to:

* An interesting historical event that garners immense speculation. What *really* happened?
* A comparison between modern governments and dystopian societies
* The application of a sociological lens in examining a popular speculative fiction TV show or movie
* From a scientific angle, could one of the monsters from horror tropes really exist?
* How might the fantasy elements of speculative fiction lend themselves to child development in teaching various lessons?
* A chemistry presentation that teaches children how to create spider webbing

A presentation on new, emerging technologies or scientific breakthroughs (e.g., artificial intelligence, biotech, space travel, etc.)

Presentations on specific authors, works of fiction, or genres within speculative fiction are also welcome. Of particular interest are presentations on the works of any of our Guests of Honor: authors Seanan McGuire and Cat Rambo and artist John Picacio.

**Please note:** we would like to include at least one presentation per convention day that fits our theme and is targeted to a child/family friendly audience, so please submit those presentation proposals, as well.

Please provide the following in your submission:

* 300-500 word abstract
* Preliminary bibliography
* Length of presentation (15, 25, or 45-minute category)
* 50-word biography (should reflect academic credentials)
* Any required props or specialized A/V equipment
* Do you have any special accommodations or additional requests we should be aware of?
* What are your preferred pronouns?

Email your submissions and/or questions to Rhonda Jackson Joseph at: [Learn@Multiversecon.org](mailto:Learn@Multiversecon.org)

Accepted presenters will receive a free convention guest pass and may be invited to participate in other panels within the convention’s other programming tracks. If you would like to be considered for other programming at the convention, separately or in conjunction with your proposed academic presentation, please fill out our guest application [here](https://www.multiversecon.org/be-a-guest/).